

# Exhibit P

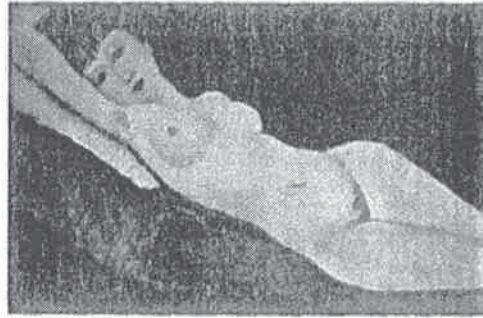
Impressionist and Modern Art

1 Amedeo Modigliani 1884 - 1920  
NU COUCHÉ AU COUSSIN BLEU  
oil on canvas  
60 by 92.1cm.  
1916

\$110,000,000

PROVENANCE

Leopold Zborowski, Paris  
Dr. Lacroix  
Nathan Cummings, Chicago  
Robert Manoukian, London  
Private Collection  
Acquavella Contemporary Art, Inc.,  
New York  
Private Collection



EXHIBITED

New York, Peris Galleries, *The Nudes of Modigliani*, October 11 - November 12, 1966  
New York, Acquavella Galleries, Inc., *Modigliani*, October 14 - November 13, 1971, no. 28, illustrated in colour  
Chicago, The Art Institute of Chicago, *Major Works from the Collection of Nathan Cummings*, 1973, no. 35 (as dating from 1917-18).

LITERATURE

A. Ceroni and L. Piccioni, *I dipinti di Modigliani*, Rizzoli, Milan, 1970, no. 147; Flammarion, Paris 1972  
A. Pfannstiel, *Modigliani et son Oeuvre, étude critique et catalogue raisonné*, Bibliothèque des Arts, Paris, 1956, no. 173  
J.-A. Cartier, *Modigliani Nus*, Hazan, Paris, 1958, no. 5  
A. Ceroni, *Amadeo Modigliani, dessins et sculptures, avec suite du catalogue illustré des peintures*.

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Milione, Milan, 1965, no. 195  
J. Lanthemann, *Modigliani, Catalogue Raisonné*, Barcelona, 1970, no. 143  
Illustrated, p. 195  
G. Diehl, *Modigliani*, Flammarion, Paris, 1977, p. 71  
D. Hall, *Modigliani*, Phaidon, Oxford 1984, no. 32  
Casneau-Barnette, *Modigliani*, ACR Editions, 1987, p. 181  
Angela Ceroni, *Modigliani Les Nus*, La Bibliothèque des Arts, Paris, 1989, no. 8. Illustrated in colour, p. 53  
Oswaldo Patani, *Amadeo Modigliani Catalogo Generale*, Milan, 1991, number 149, Illustrated in colour, p. 161  
Christian Parisot, *Modigliani Catalogue Raisonné*, Editions Graphics Arte, Rome, 1991, Volume II, no. 35/1916. Illustrated, p. 135

For the item listed within this document we have provided an insurance value for the purpose of Retail replacement, subject to the Conditions of Valuation included in this document as at 24 October 2014. This value is based on our reasonable opinion of the actual retail purchase price or probable cost of having to replace the items with comparable items in similar condition at today's date.

*Samuel Valette*

SAMUEL VALETTE  
Senior Director, Impressionist & Modern Art  
Date: 24 October 2014

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SUMMARY

INSURANCE VALUE (IN \$)

	VALUE
Impressionist and Modern Art	\$110,000,000
<b>TOTAL</b>	<b>\$110,000,000</b>

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